



CV

Tiia Kasurinen

dancer / choreographer / artist
she/her

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Tiia Kasurinen is an artist, choreographer and performer, graduated from Dance department of Stockholm University of the Arts in 2017. She has made own work since 2015, in which she investigates f.ex. the themes of pop culture, identity, sadness and gaze. Her work has a strong visual presence born with tools such as makeup and costuming, as Kasurinen inhabits different characters and alter egos for her works to play and challenge the gaze of a spectator. When Kasurinen doesn't work with her own artistic projects, she works as a performer and collaborator for and with other artists.

Works

- 2021 "Live Stream", short film, in collaboration with the visual artist Johanna Naukkarinen, premiered at New Performance Turku-festival (concept, performance, dramaturgy, edit)
- 2020 "I'm not entirely here (cybersad)", solo, premiered on Zodiak Stage in September 2020, presented at Helsinki Festival and FINFRINGE in 2021 (concept, choreography, performance and videos)
- 2019 "The Life of Harmony: extended", durational solo performance, New Performance Turku in October 2019 (concept, choreography and performance)
- 2018 "The Life of Harmony", solo, premiere at Weld, Stockholm (concept, choreography and performance)
- 2017 "Vulcano", solo, presentational part of a degree project within BA of Fine Arts in Dance Performance, Stockholm University of the Arts (concept, choreography, performance)
- 2016 "Dragging the Drag", artistic research about drag and the performativity of gender and identity, Stockholm University of the Arts
- 2016 "Vulva T", solo (choreography and performance)
- 2015 "Quiz", a solo (choreography and performance)

Coming up

- 2022 "SURFACE", solo, choreographer and performer, premiering in November 2022
- 2022 "Floor is lava (cybersad)", short film, in collaboration with the visual artist Landys Roimola, directed by the director Viivi Huuska
- 2023 "ONSTAGE - The Dance Concert", dance performance, choreographer and performer, premiering at Zodiak - Centre for New Dance in Fall 2023

Education

- 2014-2017 Stockholm University of The Arts, DOCH, BA of Fine Arts in Dance Performance
- 2006-2009 Vaskivuori Upper Secondary School, Contemporary Dance Education

Grants

2021 Finnish Arts Council, 3 month artist grant
2021 Finnish Arts Council, project grant
2021 Jenny and Antti Wihuri Foundation, project grant
2020 Finnish Arts Council, 6 month artist grant
2020 Finnish Arts Council, 2 month artist grant
2019 Finnish Arts Council, project grant
2018 Kone Foundation, 2 month artist grant

Residencies and international network projects

2021-2022 Tero Saarinen Company, project residency for "SURFACE", December-January, Helsinki
2021 Platform Gátt, networking program for young Nordic artists in collaboration with f.ex. Reykjavík Arts Festival and Helsinki Festival; August and November, Helsinki, Reykjavík
2019 Kekäläinen & Company, KEIDAS - residency for "I'm not entirely here (cybersad)", Helsinki
2019 Saari Residence, artist residency for personal work, March-April, supported by Koneen Säätiö

Co-producers

2023 Zodiak - Center for new dance, co-production for "ONSTAGE - The Dance Concert"
2020 Zodiak - Center for new dance, co-production for "I'm not entirely here (cybersad)"

Teaching

2020 Dance workshop at Zodiak - Centre for new Dance / 2020 Professional training at Tanssille RY / 2019 Professional workshop at Skogen, Gothenburg / 2019 Professional workshop at UrbanApa, Helsinki / 2019 Professional training at höjden, Stockholm / 2017 Professional workshop at POSSE, Stockholm

Work within performance

2018 How to do things with romance: extended, Ellen Söderhult
2018 Amos Rex - opening ceremony, Ima Iduozee
2018 The co-operative human, short film, choreographer Ellinor Ljungkvist, artist Love Enqvist
2017 I'm sitting on my aura, Miguel Gutierrez
2016 Set & Reset/Reset, the Trisha Brown Company
2016 Der Bau, Isabelle Schad
2016 ERA, Tamara Alegre
2016 RUDY, initiated by and in collaboration with Ellen Söderhult
2016 How to do things with romance: a prologue, Ellen Söderhult
2015 That Choreographs Us, Benoit Lachambre
2014 BLISS, Katja-Maria Taavitsainen

Internships

2017 "Immunsystemet" with Stina Nyberg, Rosalind Goldberg and Sandra Lolax, Stockholm
2016 Skånes Dansteater, Sweden

Workshops

Chrysa Parkinson, Bonnie Bainbridge-Cohen, Anne Juren, Margrét Sara Gudjónsdóttir, Benoit Lachambre, Rasmus Ölme, Anna Grip, Frederic Gies, Eva Meyer Keller, Manon Santkin, Nadja Hjorton, Alma Söderberg, Tove Salmgren, Josefine Wikström, Renan Oliveira, Arantxa Martinez, David Hernandez, Dalija Acin Thelander, Libby Farr, Lucas Condro, Kate Pendry, Satoshi Kudo, Elena Fokina, João Costa Espinho, Kathleen Fisher, Amy Raymond, Thomas Zamolo, Alexander Georgiev, Mirva Mäkinen, Dan Johansson, Agnieszka Dlugoszewska, Emma Rozgoni, Jan Burkhardt, Ulrika Berg, Leila McMillan, Sanna Myllylahti, Katja-Maria Taavitsainen, Karin Jameson, Robert Steijn and more.